

# Insight - Anglais Seconde : Transparents 12 à 14

Documents complémentaires au fichier d'exploitation.

*Ces documents pourront servir à l'information personnelle du professeur et/ ou être distribués aux élèves pour enrichir leur commentaire.*

## Transparent 12

### The Sea of Hands

*The "Sea of Hands" at the Yeperenye Festival is a symbol for Australians who support Native Land Title and Reconciliation. Over 250,000 Australians have signed these plastic hands to show their support.*

(official photo caption)

The Sea of Hands was originally conceived in 1997 as a creative way of symbolising opposition to the Federal Government's proposals to amend the Native Title Act to restrict Indigenous native title rights.

Although the discriminatory amendments to the Native Title Act were subsequently passed in 1998, the Sea of Hands has continued as an ongoing project which has come to represent the "peoples' movement" of ordinary Australians who want to see a genuine reconciliation process between Indigenous and non-indigenous Australians.

(June 2005, *Australians for Native Title and Reconciliation*: <http://www.antar.org.au>)

### Some facts on Aborigines

Life expectancy at birth, 1996-2001	Males	Females
	Australians (including indigenous)	77 years
Indigenous population	59 years	65 years

Aborigines are:

- the poorest,
- the most jailed,
- the most likely to drop out of school,
- the most likely to have the highest levels of smoking, obesity and diabetes.

## Transparent 13

### Fair trade

As international trade is controlled by a few multinational companies, many farmers in the developing world depend on fluctuating prices. When the prices go too far down, they sometimes don't cover the costs of growing their crops, so the farmers have to go into debt and eventually lose their land and their homes.

Some independent organisations have understood that responsible consumers can play an important role to improve the producers' situation. If they buy direct from farmers at better prices, the profits go to the farmers themselves and not to multinational companies. This is the basis for fair trade.

## Transparent 14

### Corrigé de l'exercice page 29

This photo features Jackson Pollock, a famous **American/ Abstract Expressionist** painter, in his **studio**. He is **creating** a new work of art by **dripping/ splashing** paint on a very large **canvas**. What is quite **striking/ surprising/ strange/ unusual** is that he isn't using **traditional/ usual** tools to paint but simple **sticks**. He has also put his canvas on the **floor** and isn't afraid to **step in it/ walk around it/ move around it**. Jackson Pollock's painting method is called "**Action painting**" and as far as I am concerned, I think...