

The dictator



> Zoom in

Part 1

1 Describe the setting.

2 a. What kind of shot is used to show Garbitsch?

b. Explain what effect that creates.

3 a. Garbitsch's tone of voice is: warm. cold. close. distant.

b. Say what type of person that kind of voice makes you think of.

4 Describe the barber (Chaplin).

5 Commander Schultz is next to the barber. What does he do and why is it important?

6 Compare Garbitsch and the barber (Chaplin) in the way they act and speak.

	Garbitsch	The barber
Facial expression
Attitude
Voice

Part 2

7 How does the barber walk up to the microphone?

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8 How important is the music at the beginning of this scene?

9 Describe the leaders' reactions.

10 How does the barber speak to the audience?

11 What sort of concepts does the barber mention in his speech at first?

Part 3

12 What kind of shot does the camera gradually give us of the barber?

Close-up shot.

Long shot.

Effect:

13 Describe the barber's intonation throughout this part, and say what words he insists on.

14 What does the woman on the ground do during the speech?

a. At the beginning:

b. At the end:

15 Who do you think she is?

16 Who applauds the barber at the end? Why?



> Look back

17 Who is Chaplin really addressing in this scene?

18 What genre do you think this film extract belongs to? Explain your answer.

adventure • comedy • documentary • historical film • parody • propaganda film • newsreel • satire