



Unit 7 > Text 1: In Flanders fields (pp. 128-129)

Un exercice à trous : consignes de lecture du poème.

Exercice avec son corrigé sur cette page.

Page suivante : exercice en version photocopiable.

How to read the poem

Use words from the list to complete the commentary about how to read the poem.

quickly • dramatic • understand • beauty • enable • emphasise • pauses •
solemn • gravity • time • alliterations • over • cry • patriotism

This poem is extremely _____ and cannot be read too _____, otherwise you risk losing its _____ impact. The _____ are part of the poem. In fact, listeners and readers need _____ to _____ the words and the silences _____ them to do that. The pauses also _____ the _____ of the message and help bring out the _____ of the words in the _____. Of course, it should not be made _____ dramatic as the reader does not want the audience to _____, but to understand the message of _____ the poem conveys.

Corrigé

This poem is extremely **solemn** and cannot be read too **quickly**, otherwise you risk losing its **dramatic** impact. The **pauses** are part of the poem. In fact, listeners and readers need **time** to **understand** the words and the silences **enable** them to do that. The pauses also **emphasise** the **gravity** of the message and help bring out the **beauty** of the words in the **alliterations**. Of course, it should not be made **over** dramatic as the reader does not want the audience to **cry**, but to understand the message of **patriotism** the poem conveys.



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