

Sommaire

Unit 1

Close encounters



Outline

Student exchange / Speed dating 18

Text 1

Take the couch (*The Boston Globe*, 2007) 20

Text 2

Trick or treat? (David Sedaris, 1997) 22

Language Watch

- Grammmarama: *As ou like ? / Les noms composés* 24
- Phonology: *US English / UK English* 24

VIEWS

..... 25

Text 3

Mumbai night (Gregory David Roberts, 2005) 26

Language Watch

- Grammmarama: Comparatif de supériorité et superlatif / L'ordre des adjectifs
- Phonology: les sons /e/, /ɛə/ et /eɪ/ 28

Bac pass

Write a dialogue 29

Issue

Are you the ideal flatmate? 30

Extra Text BAC

A lovely chat (Jenny Colgan, 2000) 32

▶▶ Student CD

- The landlady ▶▶ track 1
- The strangest flatmate ▶▶ track 2
- Flat sharing memories ▶▶ track 3
- Online meetings ▶▶ track 4



Unit 2

Take a stand!



Outline

Generation Y: born activists? / Getting attention 36

Text 1

Listen Mr Oxford don (John Agard, 1985) 38

Text 2

Gandhi's first crusade (Roberta Strauss Feuerlicht, 1965) 40

Language Watch

- Grammmarama: Le modal *would* / Le subjonctif
- Phonology: Les sons /u:/, /ʊ/ et /ʌ/ ; Les sons /θ/ et /ð/ 42

VIEWS

..... 43

Text 3

Letter to Mama (Armistead Maupin, 1990) 44

Language Watch

- Grammmarama: Exprimer des souhaits et des regrets / Utiliser le *present perfect*
- Phonology: Accentuation des mots de trois syllabes ou plus 46

Bac pass

Speak about a short text 47

Issue

How would you react? 48

Extra Text BAC

The violin (Njabulo Ndebele, 1983) 50

▶▶ Student CD

- Go veg! ▶▶ track 5
- Eco-tips ▶▶ track 6
- Guerrilla gardeners ▶▶ track 7
- Causes to fight for ▶▶ track 8



Unit 3

What we are



Outline

British identity / Native pride 54

Text 1

No more boomerang (Oodgeroo Noonuccal, 1966)..... 56

Text 2

British or Scottish? (*The Daily Telegraph*, 2007)..... 58

Language Watch

- Grammmarama: Les quantifieurs / Le past perfect en *be + -ing*
- Phonology: Les sons /ə/, /ʌ/ et /ɒ/..... 60

VIEWS

..... 61

Text 3

Tribal duty (*The Christian Science Monitor*, 2007)..... 62

Language Watch

- Grammmarama: Les articles \emptyset , *a* et *the*
- Phonology: Élision de la voyelle..... 64

Bac pass

Speak about a new document..... 63

Issue

Real ID vs virtual ID 66

Extra Text BAC

Abu m onye Biafra (Chimamanda Ngozi Adichie, 2006)... 68

▶▶ Student CD

- British identity ▶▶ track 9
- Youth tribes ▶▶ track 10
- Multiple identities ▶▶ track 11



Unit 4

Family matters



Outline

Model families? / Helicopter parents 72

Text 1

The ideal family? (*Greater Good Magazine*, 2007)..... 74

Text 2

A one-night stand (Tony Parsons, 1999) 76

Language Watch

- Grammmarama: Les adjectifs composés
- Phonology: Mots difficiles / Lettres muettes..... 78

VIEWS

..... 79

Text 3

Treasure (Gina Davidson, 1994) 80

Language Watch

- Grammmarama: *Must, have to, had to*
- Phonology: La voyelle *-e-* 82

Bac pass

Understand a text 83

Issue

Should we marry? 84

Extra Text BAC

The black sheep (Sue Townsend, 2002)..... 86

▶▶ Student CD

- Teens' needs ▶▶ track 12
- Helicopter parents ▶▶ track 13
- A new phone ▶▶ track 14



Sommaire

Unit 5

The blame game



Outline

My fault? / In the truck..... 90

Text 1

A witch! (*Monty Python and the Holy Grail*, 1975) 92

Text 2

Life is not a game (American Civil Liberties Union, 2002).. 94

Language Watch

- Grammmarama: Prétérit simple et prétérit en *be + -ing* / *V + to V* ou *V + V-ing* ?
- Phonology: Prononciation de la terminaison verbale *-ed* 96

VIEWS

..... 97

Text 3

The rabbits who caused all the trouble (James Thurber, 1940)..... 98

Language Watch

- Grammmarama: La voix passive
- Phonology: Prononciation de la graphie *-o-* / Prononciation de la graphie *-ea-*..... 100

Bac pass

Translate 101

Issue

Who is to blame? 102

Extra Text BAC

The wrong tongue (Bryce Courtenay, 1989) 104

▶▶ Student CD

- CDs and DVDs ▶▶ track 15
- David vs Goliath ▶▶ track 16
- Intolerance ▶▶ track 17



Unit 6

High hopes



Outline

Immigration to the USA: then ... and now..... 108

Text 1

Refugee blues (W. H. Auden, 1940)..... 110

Text 2

Into the unknown (Ellen Ndeshi Namhila, 1997) 112

Language Watch

- Grammmarama: La forme en *-ing*
- Phonology: /tə/ ou /i:/ ? 114

VIEWS

..... 115

Text 3

Corner store (Dinaw Mengestu, 2007) 116

Language Watch

- Grammmarama: Les propositions subordonnées relatives
- Phonology: Prononciation de *that* 118

Bac pass

Write an essay..... 119

Issue

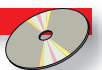
Let them in?..... 120

Extra Text BAC

My first pound (Frank McCourt, 1996)..... 122

▶▶ Student CD

- On the beach ▶▶ track 18
- US immigration ▶▶ track 19
- The runaways ▶▶ track 20



Unit 7

Brothers in arms



Outline

Patriots ... and protesters 126

Text 1

In Flanders fields (John McCrae, 1915) 128

Text 2

Hello Dimitri? (*Dr. Strangelove*, 1964) 130

Language Watch

- Grammmarama: Les modaux
- Phonology: Prononciation de la lettre -a- 132

VIEWS

..... 133

Text 3

Christmas truce (Frederick W. Heath, 1915) 134

Language Watch

- Grammmarama: Verbes à particules adverbiales et verbes + préposition
- Phonology: Prononciation de la lettre -i- 136

Bac pass

Write a sequel to a story 137

Issue

Doves or hawks? 138

Extra Text BAC

A good soldier (Joseph Heller, 1955) 140

▶▶ Student CD

- Saving the universe ▶▶ track 21
- African mission ▶▶ track 22
- New armies ▶▶ track 23



Unit 8

Colours



Outline

Racism vs diversity / The right to be different 144

Text 1

Sitting in the corner (Erin Gruwell, 1999) 146

Text 2

What if she's white? (Sarfraz Manzoor, 2007) 148

Language Watch

- Grammmarama: *Will, be going to, be about to /* Traduction de « chez »
- Phonology: Prononciation de la graphie -ou- 150

VIEWS

..... 151

Text 3

Hairy back (Hanif Kureishi, 1990) 152

Language Watch

- Grammmarama: Expression de l'hypothèse
- Phonology: Suffixes « faibles » 154

Bac pass

Make an oral presentation 155

Issue

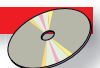
An equal society: together or separate? 156

Extra Text BAC

The grocery shop (Andrea Levy, 2004) 158

▶▶ Student CD

- Happy marriage ▶▶ track 24
- WOMAD ▶▶ track 25



Sommaire

Free reads

■ Text 1 A different friend (M.J. Hyland, 2006).....	160
■ Text 2 A family debt (Miles Kington, 1989).....	162
■ Text 3 The dressing room (Monica Pradhan, 2007).....	164
■ Text 4 Good country people (Flannery O'Connor, 1955).....	166
■ Text 5 I see everything twice! (Joseph Heller, 1955).....	168
■ Text 6 Freedom writers (The Freedom Writers with Erin Gruwell, 1999).....	171
■ Text 7 Living in fear (Michael Moore, 2001).....	174

Back Pack

Fiches méthode

Utiliser le dictionnaire.....	177
Comprendre les consignes.....	178
Écrire un <i>essay</i>	180
Comprendre un texte.....	182
Présenter un texte.....	184
Comprendre à l'oral.....	185
Parler d'un document inconnu.....	186
Traduire : la version.....	188
Les mots de liaison (<i>link words</i>).....	190
Écrire une lettre.....	192
Débats et jeux de rôle.....	193
Étudier et présenter une image.....	194

Phonologie

196

Précis grammatical

198

Communication Guide

234

Cultural Insights

242

Verbes irréguliers

254