

Insight Terminale
(2008)

Workbook :
Extrait de *Unit 1*



▶ Student CD: track 1 

The landlady

Comment travailler avec le *Student CD*

La fiche qui suit porte sur le premier document du CD. Les autres documents sont traités dans la section spéciale **Student CD** à la fin du **Workbook**. Le manuel propose également des documents sonores dans les pages **Outline** et **Issue**, qui sont destinés à une écoute en classe, à l'aide de fiches présentes dans ce **Workbook**.

Les fiches **Student CD** comportent les rubriques suivantes :

- *Listening comprehension* : compréhension d'ensemble, puis détaillée ;
- *Zoom out* : entraînement à parler quelques minutes, seul ou en dialogue ;
- *Practice* : repérage d'un détail et répétition pour améliorer l'expression.

Listening comprehension

1 The speakers are probably from England South Africa the USA

2 Describe the situation.

- A young woman is visiting her grandmother.
- A poor student is trying to sell a painting.
- A student is looking for a place to live in for the year.

3 Pick the actual names of the characters.

- Betty Slipshod Betty Slipshard Penny Sleepsharp
- Miss Sweep Miss Hiswip Mrs Sweep

4 The lady first asks the young woman to her
..... because she has just the

5 What the young woman is asked to do.

a. She has to be and

b. She must not

c. She may not receive visitors phone calls after

d. Showers (*douches*) are before and after

e. She has to pay the rent (*loyer* *salaire*)

6 True or false? Quote a few words to justify your answer.

a. The lady thinks it's important to be polite. T F

→

b. The young woman agrees to come in. T F

→

Points

..... / 1

..... / 1

..... / 2

..... / 2

..... / 1

..... / 1

..... / 1

..... / 1

..... / 1

..... / 1.5

..... / 1.5

c. The young woman says she is a good person. T F

→

d. The lady wants to be paid in cash. T F

→

e. The lady offers the young woman a “job”. T F

→




f. The young woman accepts the “job”. T F


→


Points
..... / 1.5
..... / 1.5
..... / 1.5
..... / 1.5


Total / 20
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Zoom out

(Speak for 2 to 5 minutes alone or with a partner.)   

 Would YOU have decided to live with the lady? Give as many reasons as possible.

 Imagine a dialogue between the young woman and a friend after that visit.

 Imagine a dialogue between the lady and a friend after that visit.

Practice



Make yourself clear.

When you make a list of rules, you must pause briefly between words or phrases. Take down this passage (from 0:44 to 0:58) and add punctuation. Then practise repeating the passage (imagine you’re a very strict person!).

To make it quite plain, I disapprove of

.....

.....

Chance meeting

Overview

- 1 This recording is a radio report commercial book review
- 2 The speaker is from Scotland the USA Hong Kong Ireland
- 3 The speaker is Anton Lambhair Ted Landphair Todd Lineker
- 4 The radio studio is in
- 5 The recording is about an incredible c.....
 A woman met a childhood friend a man who lives in her former house a ghost




Zoom in

- 1 Get details about the beginning.
 - a. The speaker read the story in a paper:
 - b. The woman's name is
 - c. She met a young man in the
 - d. He was wearing a K..... U..... b..... c.....
- 2 Listen for the 5 numbers and say what they refer to.

Numbers	Explanations
.....
.....
.....
.....
.....

- 3 Quotes
 - a. Saying: "A coincidence"
 - b. Woman's words: "On the Metro,"

Zoom out

-  **1** Do you believe in chance? Give personal examples.
-  **2** Do you speak to other passengers when you are travelling? Explain why / why not.
-  **3** Imagine the conversation between the woman and her mother the next day.

Practice

1 Phonetic transcriptions Write the words next to their transcriptions.	2 Word stress Underline the stressed syllables.	
/ri:snt/	<u>personal</u>	celebrate
/ˈkʌntri/	coincidence	restaurant
/grəʊn/	unexpected	Pennsylvania
/tərəs/	between	intersection
/wɪəd/	university	kilometers
/fʊd/	graduated	anonymous

3 Rhythm

Underline the stressed elements and repeat the sentences in rhythm.

Every so often, the Washington Post newspaper gives its readers a chance to tell personal stories.
A recent one had to do with a coincidence.

Take the couch

1 Watch your words!

You are a reporter for your school paper and have decided to interview Casey Fenton, the founder of CouchSurfing.com. Prepare the dialogue with a partner who will be Casey.

a. Fill in the blanks in the sentences below with words from **Watch your words** on page 21.

<p>Reporter</p> <p>– I’m a and I love travelling because I stay at a hotel. How can you help me?</p> <p>– And can I also get ?</p> <p>– In a few words, what is the aim of CouchSurfing.com?</p> <p>– Supposing I want to your organization, what do I have to do?</p> <p>Other questions:</p> <p>– When did you ...?</p> <p>– How many ...?</p> <p>– What are the dangers of ...?</p>	<p>Casey</p> <p>– Well, we can help you find , if you’re ready to sleep on someone’s bed or couch.</p> <p>– Sometimes, if your hosts are generous. But don’t expect , though!</p> <p>– Our goal is to hosts guests, it’s as simple as that.</p> <p>– Well, you first have to go to our and to become a member. You’ll get a user name and password so you can if you want to find a couch or offer the use of yours!</p>
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b. Act out the dialogue. Pay attention to the rising intonation of questions. Add questions and answers as suggested. Try to speak for about 5 minutes.

2 Grammarama : six temps indispensables en un clin d’œil

Voici quelques formes verbales tirées du texte. Indiquez la valeur de chaque forme verbale soulignée et le temps employé. Une des cases contient deux formes verbales.

Formes verbales	Valeurs	Temps
“The guests <u>have had</u> plans to visit for more than a months.” (l. 4)	Lien entre présent et passé (valeur de bilan, de résultat)	Présent simple (<i>present simple</i>)
“The five <u>met</u> through CouchSurfing.com.” (l. 7)	Action en cours de déroulement	<i>Present perfect</i>
“Eventually, we’ <u>ll have</u> friends all over the world.” (l. 15)	Action sans lien avec le présent (passée, terminée, datée)	Prétérit en <i>be + -ing</i> (<i>past continuous</i>)
“Hosts <u>offer</u> the use of their couches.” (l. 17)	Information brute, généralité	Prétérit simple (<i>past simple</i>)
“When I <u>was leaving</u> there [...], I <u>said</u> to myself ...” (l. 25)	Prédiction basée sur l’opinion du locuteur	Présent en <i>be + -ing</i> (<i>present continuous</i>)
“We’ <u>re</u> still <u>maturing</u> as an organization” (l. 33)	Action en cours dans le passé, souvent interrompue par une action ponctuelle au prétérit simple	Futur (<i>will + BV</i>)

Trick or treat?

► Text 2 p. 22-23

Cette double page sera traitée dans le **Workbook** à paraître.

Mumbai night

► Text 3 p. 26-27

1 Watch your words!

Fill in the blanks with words or phrases from **Watch your words** (p. 27).

- The slums of Bombay are full of and huts and houses.
- What the narrator first notices is the fact that the city is with people and he can hear a constant
- The two Canadians want to leave the town, but the city seems to the narrator.
- The Canadians are really trying to the narrator staying here by stating all its disadvantages and by about its dangers. They also him to share a room with them.
- Even though the narrator is stressed out because he being caught by the police at any moment, he manages to
- The narrator must have , otherwise he wouldn't travel with a false passport.

2 Link words

Complete the following sentences with one linking expression from the list.

unless • unlike • even though • in order to • despite • as soon as • as if • otherwise • since

►► Fiche méthode : Les mots de liaison (p. 190)

- You've got to leave Bombay find the true India.
- We should stay together we want to be robbed.
- You'd better travel in groups the city is full of hazards.
- Lin doesn't know the two Canadians, he decides to trust them.
- the fact they dislike Bombay so much, they're going to stay overnight.
- Lin is behaving he had nothing to hide.
- the narrator, the two Canadians know exactly where they are headed.
- You should share a room, it's a lot more expensive.
- You ought to leave Bombay you can.

Are you the ideal flatmate?

1 Watch your words!

Translate the following sentences using **Watch your words** (p. 31) to help you.

a. Je suis peut-être un peu **timide** mais je suis **exigeant**, alors **participer** aux **tâches ménagères** n'est pas un problème.

.....

b. Je suis **prêt** à subir toutes sortes de choses mais je **ne supporte** pas les **colocataires** qui paient leurs **factures** en retard.

.....

c. Si quelqu'un **participe** aux **frais** et est **facile à vivre**, cela me **conviendra** – même s'il est **désordonné** et désorganisé !

.....

2 Personality

Choose which adjectives and expressions best apply to Cameron and Alex in the interview on p. 31.
 frank • discreet • well-mannered • reserved • tactful • rude • scornful • quiet • blunt (*brusque*) • self-confident • doesn't beat about the bush (*ne tourne pas autour du pot*) • doesn't make a fuss (*ne fait pas d'histoires*)

a. Alex is rather
 In fact, he

b. Cameron is more
 In fact, he

.....

3 Interviewer's questions

Complete the questions using expressions from the list.
 a little about yourself • a bathroom with other people • sharing with smokers • people that like partying • the daily chores in the house • why you are looking for somewhere to stay in London

- a. Would you like to tell me ?
- b. Could you tell me ?
- c. Would you be willing to share ?
- d. Would you be willing to take part in ?
- e. Would you be able to put up with ?
- f. Would be suitable to you?

4 Interviewee's questions

Ask the future roommate's questions using the hints.

- a. (money) will I have to pay for a deposit?
- b. (place) can I put my weight-training machine?
- c. (distance) is it to the nearest underground station from here?
- d. (character) are the other people who live here?
- e. (frequency) do you organise parties in the house?
- f. (time) does it take to get to the city centre from here?

5 House restrictions

a. Complete the sentences with the right words.

provided (that) • as long as • unless

– You can have a party you clean up everything afterwards.

– you pay regularly, we will ask you to leave.

– you warn us in advance, you can organise a party.

b. Translate the sentences into French.

–

–

–

6 Everyday life

Complete the potential roommate's sentences with words from the list.

strangers • flat screen TV • microwave • laptop • park • rent • share • broadband • library • wi-fi • air conditioning • room

a. As I have a I use a lot, I hope that you have and a access.

b. I like to be able to put something in the when I get back late from the

c. I don't need a large but I would hate to a bathroom with

d. I am not at all bothered by but do you have somewhere to a car?

e. I like the sound of a in the lounge but I am afraid your is too expensive for me.



Flat sharing in question

Overview

- 1 Where are the speakers probably from? England South Africa The USA
- 2 The tone of the conversation is business-like friendly tense
- 3 What is the female speaker's problem?
 She's undecided about sharing a flat. She definitely wants to share a flat. She would never share a flat.

Zoom in

- 1 True or false? Justify your answers with a few words.
 - a. She has already shared an apartment. T F
 →
 - b. She considers sharing an apartment. T F
 →
 - c. Saving money is a reason for sharing. T F
 → "the and the"
 → le loyer la rente et les réparations charges
- 2 Potential problems
 - a. "You can meet the"
 - b. "It's true it is rather"
 - c. "You have to find some way of that their is"
 - d. "If they don't have the as you, it's going to be hard living"
- 3 Potential benefits of sharing an apartment
 - a. "You could meet somebody you've never known."
 - b. "You can with people you don't with."
- 4 Say what she suggests to do at the end.

Zoom out



- 1 What advice would you give the speaker? Should she share a flat or not?
- 2 Say what would be in your list for sharing a flat: what you want and what you don't want.
- 3 Act out a dialogue between two friends. One wants to share an apartment with the other, who disagrees.

Phonology

Underline the stressed syllables: apartment • impossible • utilities • complicated • interesting • philosopher • discover • dangerous • financial • together